

ClaytonBriggs.com

Orchestral Tracks Contract

This license agreement is entered into between Clayton Daniel Briggs and _____.
(Organization)

Thank you for contacting ClaytonBriggs.com about our orchestral tracks. We hope to offer you the best possible product and services to allow your production to go off without a hitch. Please feel free to reach out to us at any time if you'd like help with any of our products, or if you'd like alterations to your tracks. Common changes include key changes (to put the tracks in the best key for your performers), tempo changes, and cues. If you have any questions, please feel free to contact us at any time, and we will do our best to get back to you within 24-48 hours.

Product Descriptions

We offer 2 product options for each of our shows:

Piano Rehearsal Tracks:

- Our Piano Rehearsal tracks are ideal for productions that will have a live orchestra for performances and would like accompaniment for rehearsals.
- Please note that these tracks are accompaniment only and do not include the vocal lines.
- The Piano Rehearsal Tracks will be available to download within 24-48 hours of receipt of payment and completed contract.
- The Piano Rehearsal Tracks are a reduction of the full orchestration, so there won't be any surprises when the Fully Orchestrated Performance Tracks or your live orchestra arrive.
- Changes for the Piano Rehearsal Tracks are included only with purchase of the Fully Orchestrated Tracks.
- Copies of the Piano Rehearsal Tracks may be shared exclusively with the cast and crew of this production and may not be made publicly available or resold.
- These tracks are leased to you for rehearsal purposes only. Use of these tracks cannot extend beyond the requested rehearsal period.

Fully Orchestrated Performance Tracks:

- The Fully Orchestrated Performance Tracks (intended for live performance) include the Piano Rehearsal Tracks and all of the above features for your rehearsal process.
- Unlimited alterations are for no extra charge by contacting Tracks@ClaytonBriggs.com. Common changes include key changes (to put the tracks in the best key for your performers), tempo changes, and cues. For copyright reasons, certain modifications may not be allowed. All changes will be at Clayton's discretion.
- The Fully Orchestrated Performance Tracks will be available to download within 24-48 hours of receipt of payment and completed contract.
- Modifications to the Piano Rehearsal Tracks and/or Fully Orchestrated Performance Tracks are made available within 24-48 hours for digital download.
- Use of these tracks cannot extend beyond the requested performance period.

Payment

Please select the product you would like to lease from us. Payments can be made online with link provided to you by ClaytonBriggs.com or sent by check. Pricing for the tracks is as follows:

___ **Piano Rehearsal Tracks: \$250** - claytonbriggs.com/store/trackspayment1

- The Piano Rehearsal Tracks will be made available to you within 24-48 hours.

___ **Fully Orchestrated Performance Tracks: \$1,000**

- **Payment 1: \$250** - claytonbriggs.com/store/trackspayment1
 - The Piano Rehearsal Tracks will be made available to you within 24-48 hours.
- **Payment 2: \$750** - claytonbriggs.com/store/trackspayment2
 - The Fully Orchestrated Performance Tracks will be made available to you within 24-48 hours.

Each payment must be made in full before the appropriate product can be sent.

Billing

If there is a printed program, ClaytonBriggs.com must be billed as follows:

Orchestral Tracks provided by ClaytonBriggs.com

Performance Rights/Licensing

No license of the performance rights of any show is implied or included by working with ClaytonBriggs.com. If you are performing these works, you MUST have obtained performance rights, as well as the orchestra scores from the appropriate licensing agency (MTI, R&H, Samuel French, etc.).

Liability

Clayton Daniel Briggs's liability is limited to the value of the contract. Rights to the tracks are not transferrable. If there is breach in contract (sharing tracks beyond the limits of this contract, etc.), Clayton Daniel Briggs is able to recover damages and may result in legal action from the licensing agency (MTI, R&H, Samuel French, etc.) as well as ClaytonBriggs.com.

Information

Contact Person's Information:

Organization Information:

Name: _____

Name: _____

Email: _____

Address: _____

Phone: _____

City, State, Zip: _____

Performance Information:

Title of Show: _____

Name of Theater: _____

Address: _____

City, State, Zip: _____

Rehearsal Dates: _____ to _____

Performance Dates: _____ to _____ (Extension?) _____

Signatures

I acknowledge and agree to all the terms listed above and I certify that all the information I have provided is correct.

Name: _____ Signature: _____ Date: _____

Name: Clayton Daniel Briggs Signature: _____ Date: _____

Contact us:

Email: Tracks@ClaytonBriggs.com

Website: ClaytonBriggs.com